



EDITION PETERS

No. 2348

SCHUMANN

SYMPHONIEN

Klavier zu 4 Händen

(Kirchner)

ROBERT SCHUMANN

SYMPHONIEN

FÜR KLAVIER ZU 4 HÄNDEN

BEARBEITET VON

THEODOR KIRCHNER

NEUREVIDIERTE AUSGABE

C. F. P E T E R S . L E I P Z I G

Symphonie I.

R. Schumann, Op. 38

Andante, un poco maestoso.

Secondo.

f Corn e Trombe

ff Tutti.

sf

cresc.

f

sf

p

A

ff

sf

p

dim.

pp un poco ritard.

a tempo

B

dim.

Più vivace e poco accelerando.

cresc.

Symphonie I.

R. Schumann, Op. 38.

Andante, un poco maestoso.

Primo.

ff **Tutti.**

f

f

p

A

f

p

B

a tempo

pp

p

Clar.

dim.

p

Piu vivace e poco accelerando.

poco a poco *p* cresc.

Rw.

Corni

Allegro molto vivace.

ff *cresc.* *f* *sf*

sf *f* *sf*

cresc. *ff*

C

Corni

dim.

A musical score for piano and orchestra, page 10, featuring ten staves of music. The score includes dynamic markings such as *cresc.*, *poco*, *a poco*, *cresc.*, *mf*, *crescendo*, *ff*, *sf cresc.*, *f*, *ff*, *sf*, *cresc.*, *f*, *sf*, *cresc.*, *ff*, *cresc.*, *ff*, *dim.*, and performance instructions like 'Corni' and 'Allegro molto vivace.' The score is divided into measures by vertical bar lines and includes rehearsal marks '8.' and 'C'.

Violin

p dolce

Fag.

p sempre

D

p

cresc.

mf

cresc.

f

sf

sf

Elegato

f

sf

sf

cresc.

ff

1. 2.

Clar.

p dolce

Fl. Ob.

D

p

cresc.

p

cresc.

f

sf

sf

E

ff

cresc.

ff

1. 2.

f

sf

sf

sf

F
sf p staccato
cresc.
cresc.
cresc.
f
sf p
ff
sf p
Corn.
f sf

Musical score page 9, featuring five staves of music:

- Staff 1 (Top):** Flute (Fl.) playing eighth-note patterns, dynamic *p*.
Ob. (Oboe) playing eighth-note patterns, dynamic *p*.
- Staff 2:** Dynamics *sf* and *sf* placed under notes.
- Staff 3 (Second from Top):** Dynamics *ob dolce*, *cresc.*, *p Clar.*, *sf cresc.*, *sf*, and *cresc.*
- Staff 4 (Third from Top):** Dynamics *staccato*, *cresc.*, and *cresc.*
- Staff 5 (Bottom):** Dynamics *f*, *sf p leggiero*, *sf p leggiero*, and *f*.

The score is in common time, with various key signatures (B-flat major, F major, G major) indicated by letterheads F, G, and B-flat.

Musical score page 40, featuring five staves of piano music. The top staff uses treble and bass clefs, while the subsequent staves use only the bass clef. Measure 1 consists of six measures of treble and bass parts. Measures 2-3 show the bass part with dynamic markings *sf*, *sf*, *sf*, *p*, *sf*, *p*. Measure 4 begins with a bass note followed by a treble note, with dynamic *p*. Measure 5 starts with a bass note followed by a treble note, with dynamic *sf*. Measure 6 starts with a bass note followed by a treble note, with dynamic *p* and the instruction *staccato*. Measure 7 starts with a bass note followed by a treble note, with dynamic *cresc.*. Measure 8 starts with a bass note followed by a treble note, with dynamic *sf*. Measure 9 starts with a bass note followed by a treble note, with dynamic *p* and the instruction *legato*. Measure 10 starts with a bass note followed by a treble note, with dynamic *p*. Measure 11 starts with a bass note followed by a treble note, with dynamic *p*.

Musical score page 11, featuring five staves of music for various instruments:

- Staff 1 (Top):** Ob. Clar. (Oboe Clarinet) in treble clef. Dynamics: *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*.
- Staff 2:** Bassoon (Bassoon) in bass clef. Dynamics: *p*, *p*, *sf*, *p*, *p*, *sf*.
- Staff 3:** H. Viol. Fl. (Horn in F) in treble clef. Dynamics: *p*, *cresc.*
- Staff 4:** Ob. Clar. (Oboe Clarinet) in treble clef. Dynamics: *p*, *cresc.*
- Staff 5:** Bassoon (Bassoon) in bass clef. Dynamics: *staccato*, *sf*, *cresc.*
- Staff 6:** Clar. Fag. (Clarinet Bassoon) in bass clef. Dynamics: *p*, *cresc.*, *p*.
- Staff 7:** Fl. Ob. (Flute Oboe) in treble clef. Dynamics: *sf*, *cresc.*, *p*.

PI. Ob.

cresc.

f

p

sf

K

f

sf

sf

sf cresc.

Corni, Trombe

sf

ff

sf

sf

sf

trem.

Tutti

ff sempre

ri - tar - dan - do

Musical score page 13, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds (Flute, Oboe), and brass. The key signature changes frequently, including sections in E major, B minor, and A major. Dynamic markings include crescendo (cresc.), piano (p), forte (sf), and ff. Performance instructions like 'non legato' and 'ri - tar - dan - do' are also present. Measure numbers 13 through 18 are indicated above the staves.

13

cresc.

p

sf

cresc.

sf cresc.

sf

sf

K

sf

sf f

sf ob.

sf cresc. sf ob.

L

ff

8

f

Tutti.

ff sempre

non legato

f

ff

ri - tar - dan - do

a tempo Corri, Trombones

M

Corni

dimin.

N.

Fag. *p dolce*

Viola *p sempre*

cresc.

a tempo

ff *sf*

ff

M

dimin.

ff

N

p dolce

Fl. Ob.

p

cresc.

16

mf

cresc.

f

sf

Animato.

fp poco a poco stringendo

cresc. poco

apoco

f

f

fp

cresc.

cresc.

animato.
poco a poco stringendo
cresc. poco a poco
f
cresc.
cresc.

18

f
dim. sempre
 p *fp dolce*
cresc. p
cresc.
Tutti.
f
cresc.
f
cresc.
dim.
p
Q
Corni, Trombe
dim.
pp
p
p marcato cresc.
sempre pp

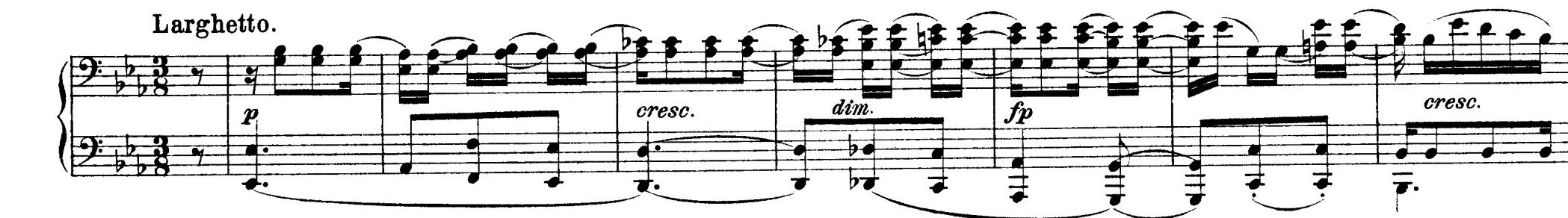
A musical score page featuring five staves of music. The top staff consists of two treble clef staves, with dynamic markings *v.*, *f*, *dim.*, *p*, *P*, and *p fp dolce*. The second staff also has two treble clef staves, with dynamic markings *f*, *dim.*, *p*, and *p fp dolce*. The third staff has two treble clef staves, with dynamic markings *cresc.*, *p*, *cresc.*, *Tutti.*, and *f*. The fourth staff has two treble clef staves, with dynamic markings *2*, *Q*, *Clar.*, *p*, and *dim.*. The bottom staff consists of one bass clef staff and one treble clef staff, with dynamic markings *Fl.*, *p dolce*, *dim.*, *Ob.*, and a dynamic marking with a diagonal line through it.

20

Fag.

sempre f

Larghetto.



Fl. Clar.

mf *f*

sf *sempre f*

This block contains two staves for Flute/Clarinet. The top staff starts with a dynamic of *mf*, followed by *f*. The bottom staff begins with a dynamic of *sf*, followed by *sempre f*. The music consists of eighth-note patterns.

This block contains two staves for strings. The top staff shows a series of eighth-note chords. The bottom staff shows eighth-note chords with some sixteenth-note figures. Measure 24 concludes with a fermata over the first note of the next measure.

Larghetto.

viol. *p*

fp *fp*

fp *tr.*

This block contains two staves for Violin. The top staff is labeled *Larghetto.* It features eighth-note patterns with dynamics *viol.*, *p*, *fp*, *fp*, and *fp tr.*. The bottom staff continues the eighth-note patterns.

Ari.

cresc.

fp

cresc.

sf *p*

1

This block contains two staves for Violin. The top staff begins with a dynamic of *fp*, followed by *cresc.*, *fp*, and *cresc.*. The bottom staff begins with *sf*, followed by *p*. Measure 28 concludes with a fermata over the first note of the next measure, labeled '1'.

(Cello) *fp*
f dim.
cresc.
p cresc. *sf*

B *f* *p*
f dim.

Vcello cantabile
cresc.

f dim. p

f *p*

cresc.

Fl. Ob.

f *p*

f *dim.*

dolce

p 1

B

f p

f dim.

dolce

cresc.

Fl.

Viol. pizz.

p sempre e dolce

fp

p

The musical score consists of four systems of music. System 1 (Flute/Oboe) starts with a forte dynamic (f), followed by a piano dynamic (p). System 2 (Bassoon) starts with a forte dynamic (f), followed by a piano dynamic (p) and a diminuendo (dim.). System 3 (Violin/Pizz.) starts with a piano dynamic (p) and a dynamic marking '1'. System 4 (Cello/Bass) starts with a forte dynamic (f p), followed by a forte dynamic (f) and a diminuendo (dim.). This is followed by a section labeled 'B' with dynamics f, p, f, dim., dolce, cresc., and Fl. (Flute). System 5 (Violin/Pizz.) starts with a piano dynamic (p) and a dynamic marking 'C'. System 6 (Cello/Bass) starts with a forte dynamic (fp), followed by a piano dynamic (p).

24

Musical score page 24, featuring six staves of music for orchestra. The score includes parts for Violin (Viola), Double Bass, Trombones, Horn, Oboe, and Bassoon. The music consists of six measures, each with a dynamic marking and a letter label (D or E) above it.

- Measure 1:** Dynamics: *tr*, *poco a*, *poco cresc.*. Measure ends with *marcato*.
- Measure 2:** Dynamics: *cresc.*
- Measure 3:** Dynamics: *f*, *sf*
- Measure 4:** Dynamics: *sf*, *p*
- Measure 5:** Dynamics: *cresc.*, *p*
- Measure 6:** Dynamics: *tr*, *Corno, Ob.*, *espressivo*, *cresc.*, *p*

A musical score page featuring five staves of music for orchestra, numbered 25 in the top right corner. The score includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Bass.). The music consists of two systems of measures. The first system begins with a dynamic instruction 'cresc.' followed by a measure with a bassoon solo. The flute and oboe enter with 'sf' dynamics. The bassoon then plays a sustained note with 'poco a poco cresc.' markings. The second system begins with a dynamic 'D' (diminuendo) followed by a 'cresc.'. The bassoon has a prominent role, with 'sf' dynamics and sustained notes. The flute and oboe provide harmonic support. The score concludes with a dynamic 'tr' (trill) and 'cresc.' markings. Measure numbers 8 are present above the staff lines in several places.

G
f *dolce*
cresc. *sf* *dim.*
Fag. *H*
sf
f *p*
I *Corni*
f *p* *pp* *dim.*
Tromboni
pp
pp
dim.
attacca

Edition Peters.

7048

8

sf

dim.

G.

cresc.

sf

dim.

H

fp

I

pp

f

p

f

pdolce

dim.

4

pp

Fl.

Clar.

pp

1

attacca

This page contains five staves of musical notation for piano. The top staff begins with a dynamic of *sf*. The second staff starts with *dim.*, followed by a section labeled *G.* with a crescendo. The third staff includes dynamics *cresc.*, *sf*, and *dim.*. The fourth staff features a dynamic *fp* and a section labeled *I*. The fifth staff concludes with a dynamic of *pp* and the instruction *attacca*.

SCHERZO.

Molto vivace.

Molto vivace.

Vcello

Fag. p fp fp sf

A Tutti. sf sf > ff sf >

TRIO I.
Molto più vivace. Corni, Fag. p cresc. p

cresc. 2 p

SCHERZO.

Molto vivace.

Fl. Ob.

Clar.

Fl. Ob.

Tutti.

A

sf sf sf > ff sf

TRIO I.

Molto più vivace.

Fl. Ob.

p 1

Viol. cresc.

2

Fl. Ob.

p 1

cresc.

p 1

A musical score page featuring five staves of music.
 - The top staff uses a treble clef and has a key signature of two sharps. It includes dynamic markings like *p*, *b*, and *V*.
 - The second staff uses a bass clef and has a key signature of one sharp. It includes dynamic markings like *p*, *b*, and *V*.
 - The third staff uses a bass clef and has a key signature of one sharp. It includes dynamic markings like *p*, *b*, and *V*.
 - The fourth staff uses a treble clef and has a key signature of one sharp. It includes dynamic markings like *cresc.*, *f*, *sf*, *p*, and *trem.*
 - The fifth staff uses a bass clef and has a key signature of one sharp. It includes dynamic markings like *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *p*, and *cresc.*.
 The score also includes labels for specific instruments: "Vcllo" at the top right, "Clar. Fag." in the middle right, "Fag." in the middle left, "Corni, Trombe" in the bottom center, and "Viol." at the bottom right.
 Measure numbers "1" and "2" are placed above the first and second staves respectively.
 The page number "7048" is located at the bottom center.

Fl. Ob.

1 3 1

B C D

p viol. cresc.

cresc.

f

sf

ff

p cresc.

f

p

f

p

f

Trombe

p

f

p

p cresc.

f

f

p

f

p

f

Fl. Ob.

1

Vcello

Clar. Fag.

cresc.

f sf p cresc. f p cresc. f

Corni, Trombe

p cresc. f p p cresc. f

Tempo I.

f sf > ff sf sf > p fp fp

1 1 3

FL. Ob.

E

1 p cresc. 1 cresc.

F

f sf — p cresc. f 3 p cresc. f f p

Corni, Trombe

Tempo I.

sf

sf >

ff

sf >

TRIO II.

p *cresc.* *sf*

f

Corni

f

G

dim.

p

Corni

p cresc.

cresc.

f



TRIO II.

Musical score for piano and orchestra, Trio II section. It consists of three staves of music with various dynamics and performance instructions like *cresc.*, *f*, *ff*, and *p*.

Ob. Clar.

H

f *sf* *sf >* *ff* *sf* *sf >*

CODA.

p Vcello, Fag.

p dolce Vcello

ritard.

pp dim. *mf* *di-*

Str. Instr.

Come sopra, ma un poco più lento

Quasi Presto.

Meno Presto.

mi - nu - en - do

pp *pp* *Corni, Timp.*

H

CODA.

Viol. Fl.

Come sopra, ma un poco più lento.

Clar. Ob.

Quasi Presto.

Bl. Instr.

Meno Presto.

Fl. Clar. Fag.

Allegro animato e grazioso.

a tempo

p

f

ritard.

tr

cresc.

p

cresc.

cresc.

A

cresc.

cresc.

B

sf

mf

sf

dim.

dim.

pp

p

Cello

sf

mf

sf dim.

dim.

pp

p

Allegro animato e grazioso.

non legato

ritard.

a tempo

Fl.

Fag.

Clar.

cresc.

p

cresc.

tr

p

cresc.

A

cresc.

B

8

5

sf

f

mf

dim.

dim.

pp

p

Ob.

Ob. Fag.

Ob. Clar.

Str. Instr. *f* cresc. *p*

cresc. *dim.* *p* *cresc.*

Tutti. *f* *sf* *sf* *dim.*

D ob. *tr* *cresc.* *ff* *sf* *semperf*

1. Viol. *dim.* *poco rit. p* 2. 3

43

Clar. Fag.

trem.

p

pp

p

pp

p

ob.

Fl.

f

pp

1

A musical score for piano, consisting of two staves. The top staff begins in B-flat major, indicated by a key signature of one flat. It features a dynamic marking 'cresc.' followed by a series of chords. The music then transitions to F major, indicated by a key signature of no sharps or flats. The bottom staff also begins in B-flat major and transitions to F major. Both staves contain dense, expressive musical notation with various note heads and stems.

ritard. *poco Adagio.* 45



Cadenza

a tempo



A musical score page featuring five staves of music. The top staff consists of two bass staves in common time, both in B-flat major. The first staff has dynamic markings "sf", "sf", "mf", "sf dim.", and "dim.". The second staff has a dynamic marking "sf". The third staff is for "Cello I" and has dynamic markings "pp", "f", and "p". The fourth staff is for "Str. Instr." and has dynamic markings "f", "cresc.", "p", "tr.", and "f". The fifth staff is for "K" (likely a soprano or alto part) and has a dynamic marking "p". The bottom staff is for bassoon and has dynamic markings "f", "sf", and "sf". The page is numbered 7018 at the bottom center.

Musical score page 47, featuring five staves of music for orchestra. The score includes parts for Violin II, Violin pizz. I, String Instruments, Clarinet, and Bassoon.

Violin II: Playing eighth-note patterns. Dynamics: *f*, *f*, *mf*, *dim.*

Violin pizz. I: Playing eighth-note patterns. Dynamics: *pp*, *f*, *p*.

String Instr. (Str. Instr.): Playing eighth-note patterns. Dynamics: *f*, *cresc.*, *p*, *f*, *cresc.*, *tr.*, *p*.

Bassoon: Playing eighth-note patterns. Dynamics: *cresc.*

Tutti: Playing eighth-note patterns. Dynamics: *f*, *sf*, *sf*, *dim.*. The bassoon part is labeled "Clar."

Tutti. legato
cresc.
ff
s.f.
sempre f
Poco a poco accelerando
vio.
f
s.f.
p legato
cresc.
cresc.
f
f.mf

Musical score page 49, featuring four staves of music for orchestra. The top staff shows woodwind entries with dynamics *p*, *p*, *cresc.*, *Tutti.*, and *ff*. The second staff features brass chords with dynamics *sf* and *sempre f*, with the instruction "Corni" below it. The third staff begins with a dynamic *f* and includes woodwind entries with *sf* and *p*, followed by a clarinet entry with *sf*. The bottom staff shows bassoon entries with dynamics *sf cresc.*, *sf*, *cresc.*, *f*, and *f mf*.

A musical score page featuring five systems of music. The top system starts with a bassoon part, followed by two systems for bassoon and orchestra, then a system for bassoon and strings, and finally a system for bassoon and piano. The score includes dynamic markings such as *cresc.*, *sf*, *dim.*, *p*, *f*, and *cresc.*. The bassoon parts consist of mostly eighth-note patterns, while the orchestra and piano parts include more complex chords and rhythms. The score is in bass clef, with various key signatures and time signatures throughout.

L Fag. Corni
f sempre
sf *sf*

M
ff 1 1

Fine.

A musical score page featuring five staves of music for orchestra. The top staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The key signature changes frequently, including sections in B-flat major, E major, and G major. Various dynamics are indicated throughout, such as *cresc.*, *sf*, *dim.*, *p*, *f*, *f sempre*, and *ff*. The score includes markings like *L.*, *Fag. Corni*, *M.*, and *C.*. The page number 51 is in the top right corner, and the word *Fine.* is at the bottom right.